



KLUB FILMOWY DZIAŁAJĄCY PRZY SZKOLE C&N

Lista Słownictwa Do Filmu

INTO THE WILD (WSZYSTKO ZA ŻYCIE)

scenariusz i reżyseria: Sean Penn występują: Emile Hirsch, Marcia Gay Harden, William Hurt, Catherine Kelner, Vince Vaughn, Hal Holbrook. gatunek: film obyczajowy, dramat rok produkcji: 2007 czas projekcji: 142 minuty

Poziom: średniozaawansowany do zaawansowany / intermediate to advanced

THE PLOT

After graduating from Emory University, top student and athlete Christopher McCandless abandons his possessions, gives his entire \$24,000 savings account to charity and hitchhikes to Alaska to live in the wilderness. Along the way, Christopher encounters a series of characters that shape his life.

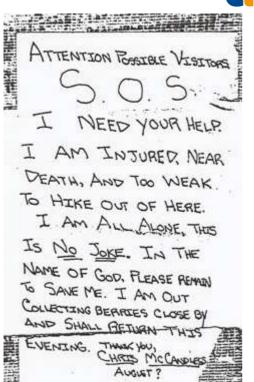
THE TRUE STORY [cited from Alaska (travel guide) by Traveler Terpening, Bradt 2010]

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"The road (Stampede Road) was made famous by Jon Krakauer's book **Into the Wild**, released in 1996. The true story follows troubled Christopher McCandless to the Alaskan wilderness where he hiked more than 20 miles down the Stampede Trail to an abandoned Fairbanks school bus. Unprepared for the reality of living in the wild, he couldn't find his way out and eventually died. His body was later found by moose hunters. A cinematic version, directed by Sean Penn and released in 2007, helped fuel a growing contingent of young people, particularly men, travelling to Alaska as part of a larger pilgrimage, who want to see the bus and landscape where Christopher lived his last days during the summer of 1992. "







For more info & pictures see: http://www.christophermccandless.info/

LISTA SŁOWNICTWA

Zapoznaj się z poniższą listą słownictwa przed filmem i sprawdź znaczenie nieznanych Ci słów.

rubber boots [rubbers] – ultimate freedom – extremist, aesthetic voyager – to kill the false being within – supertramp – he could summon their words whenever he needed to – it was inevitable for him to break away – irksome obligations – He was tired fulfilling the absurd and tedious duty of graduating from college and now he was emancipated from that world of abstractions, false security, parents and material excess bout of rage – get-up-and-go resourcefulness –

CIEŚLAK & NOWAK



all is not well on the hippie front industrious little fucker -I realized how important it is not to be strong but to feel strong you're the apple of my eye game (big game, small game) maggot – he has always been driven whenever she passes a stray slab city -I think good gets better good bye kiddo destitute -I quit drinking cold turkey the core of man's spirit comes from new experiences you little pinhead happiness is only real when shared -

